

# Sinfonietta

*A selection of works for large ensemble*



**Abrahamsen, Hans**, [Märchenbilder](#) (1984) 14'

1111/1110/perc/pf/str(1.1.1.1.1)

**Abrahamsen, Hans**, [Schnee](#) (2008) 57'

1(pic,af1).1(ca).1(Ebcl,bcl).0/0000/perc/2pf/str(1.0.1.1.0)

**Adams, John Luther**, [In a Treeless Place, Only Snow](#) (1999) 18'

2vib/hp[pf].cel/str(1.1.1.1.0)

**Bach, J S** (arr. **Hans Abrahamsen**) [Befiehl du deine Wege](#) (1991) 5'

1111/1110/vib/hp/pf/str(1.1.1.1.1)

**Bennett, Richard Rodney**, [Songs before Sleep](#) (2002) 17'

Baritone; 111(bcl)1/1100/perc/hp/str(1.1.1.1.1)

**Berkeley, Lennox**, [Diversions for Eight Instruments](#) (1964) 18'

0111/1000/pf/str(1.0.1.1.0)

**Lord Berners**, [L'Uomo dai Baffi](#) (1918) 11'

1111/0000/pf/str(1.1.1.1.1)

**Bhatti, Vivan and Bhatti, Ketan**, [Flying Pictures at an Exhibition](#) (2019) 49'

0.0.1(bcl).0/0001/perc/pf/str(1.0.1.1.1)+electronics

**Bliss, Arthur**, [A Knot of Riddles](#) (1963) 17'

Baritone; 1(pic)111/0000/hp/str(min 1.1.1.1.1)

**Bruun, Peter**, [The Green Groves](#) (2013) 18'

1111/1000/pf/str(1.1.1.1.0)

**Buck, Ole**, [Landskaber I-IV \(Landscapes I-IV\)](#) (1992-95)

1010/0100/hp/pf/str(1.0.1.1.0)

**Buene, Eivind**, [Possible Cities](#) (2005) 16'

1.1(bcl).0.0/0000/perc/pf/str(1.1.1.1.1)

**Byrd, William** (arr. **Nico Muhly**) [Two Motets](#) (2007)

I. *Bow thine ear* 4'30 | II. *Miserere mei* 3'30

1111/1110/perc/kbd/str(1.1.1.1.1)

**Byström, Britta**, [A Walk on Green Streets](#) (2015) 14'

1(pic).0.1(Ebcl).0/0000/perc/pf/str(1.0.1.1.0)

**Carpenter, Gary**, [Closing Time](#) (2018) 16'

Tenor; 1.1.1.asx(barsx).1/0000/perc/str(1.1.1.1.1)

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**Carter, Elliott** [Three Poems of Robert Frost](#) (1975) 6'  
Medium voice, 1121/0000/pf/gtr/str(1.1.1.1.1)

**Casablancas, Benet** [Dance, Song and Celebration](#) (2012) 11'  
1(pic)1.1.1/0000/pf/str(1.1.1.1.1)

**Casella, Alfredo** [Pupazzetti](#) (1915) 7'  
1111/0000/pf/str(1.1.1.1.0)

**Cashian, Philip** [Chamber Concerto](#) (1995) 17'  
1(pic,af).1.1(Ebcl)+bcl(Clarinet in A).1/1100/2perc/hp.pf/str(1.1.1.1.1)

**Corigliano, John** [Mr Tambourine Man: Seven Poems of Bob Dylan](#) (2003) 37'  
Soprano; fl(pic).cl(Ebcl)/perc/pf/vn.vc

**Cowell, Henry** [Polyphonica for 12 instruments](#) (1930) 4'  
1111/1100/str(1.1.1.1.1)

**Davis, Anthony** [Litany of Sins](#) (1991) 30'  
1111/1000/hp/str(1.1.1.1.1)

**Debussy, Claude** (arr. **Marlijn Helder**) [La Mer](#) (1905/2016) 20'  
1(pic).1(ca).1.1/1100/perc/hp/str(min. 1.1.1.1.1)

**Dennehy, Donnacha** [Canons and Overtones](#) (2017) 11'  
1(pic)2.0.0/0010/perc(cel)/pf/str(1.1.1.1.1)

**Dessner, Bryce** [People Variations](#) (2018) 14'  
1010/1100/str(1.0.1.1.0)

**Dowland, John** (arr. **Nico Muhly**) [Time Stands Still](#) (2018) 4'  
Countertenor; bcl/hp.pf(cel)/str(min 1.1.1.1.1)

**Du Yun** [by... of, Lethean](#) (2007) 13'  
1010/0000/perc/zheng/str(1.0.1.1.1)

**Eichberg, Søren Nils** [Night Machine](#) (2006) 13'  
1.0.1.barsx[bcl/bn].0/0000/perc/pf/str(1.1.1.1.0)

**Frankel, Benjamin** [Baqatelles 'Cinque Pezzi Notturmi'](#) (1959) 11'  
1111/1000/hp/str(1.1.1.1.1)

**Frances-Hoad, Cheryl** [Katharsis](#) (2013) 25'  
Cello; 1111/1000/str(1.1.1.1.1)

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**Górecki, Henryk Mikolaj** [Concerto, Op.11](#) (1957) 11'  
1010/0100/xyl/man/str(1.1.1.1.0)

**Greco, José Luis** [Off with its Head!](#) (2002) 12'  
1.1.0+bcl.0/0000/perc/hpd/str(2.0.1.1.1)

**Gregson, Edward** [Aztec Dances](#) (2010) 17'  
Flute; 1(pic).1.1(bcl).1(cbn)/1110/perc/pf/str(1.1.1.1.1)

**Grime, Helen** [A Cold Spring](#) (2009) 10'  
0.0+ca.2.1/1000/hp/str(1.0.1.1.1)

**Gudmundsen-Holmgreen, Pelle** [Play](#) (2010) 10'  
0+bfl.0.0+bcl.0+cbn/1010/2perc/hp.gtr/str(1.1.1.1.1)

**Harbison, John** [Mirabai Songs](#) (1982) 18'  
0+afl.0.0+bcl.0/0000/perc/hp/str(1.0.1.1.1)

**Henze, Hans Werner** [L'heure bleue](#) (2001) 10'  
1+afl.obda+ca.1+bcl.1/hn.euph/perc/hp.pf/str(1.0.1.1.1)

**Holmboe, Vagn** [Prelude to the Calm Sea](#) (1991) 10'  
1111/2100/2perc/cel/str(1.1.1.1.1)

**Holmboe, Vagn** [Prelude to the Pollution of Nature](#) (1989) 9'  
1111/2100/2perc(timp)/str(1.1.1.1.1)

**Holt, Simon** [Kites](#) (1983) 15'  
1(pic)1(ca)11/1000/str(1.1.1.1.1)

**Husa, Karel** [Cayuqa Lake \(Memories\)](#) (1992) 21'  
1111/1111/perc/pf/str (1.1.1.1.0)

**Joubert, John** [Octet](#) (1961) 22'  
0011/1000/str(1.1.1.1.1)

**Jolas, Betsy** [Wanderlied](#) (2003) 12'  
Cello; 0+afl.ca.1+bcl.1/1110/perc/pf/str(1.1.1.1.1)

**Kernis, Aaron Jay** [Invisible Mosaic II](#) (1988) 16'  
1(pic).1.1(bcl).1/1111/2perc/hp.pf(cel)/str(1.1.1.1.1)

**Kernis, Aaron Jay** [Simple Songs](#) (1991) 20'  
Soprano; 1(pic).1.0.0/1000/perc/hp/str(1.1.1.1.1)

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**Kirchner, Leon** [Music for Twelve](#) (1985) 10'  
1111/1110/pf/str(1.0.1.1.1)

**Koppel, Anders** [Concertino for kammerensemble](#) (1999) 15'  
1111/1000/perc/str(1.1.1.1.1)

**Lazkano, Ramon** [Egan-4 \(from the Cycle 'Chalk Laboratory'\)](#) (2011) 15'  
0+bfl.0.0+bcl.0/1010/perc/hp.pf.acn/str(1.1.1.1.1)

**Lieberson, Peter** [Free and Easy Wanderer](#) (1998) 6'  
0+pic.1.2(bcl).1/1110/perc/pf/2vn.va.vc.db

**Lindberg, Magnus** [Arena II](#) (1996) 15'  
1(pic)111(cbn)/2110/1perc/hp.pf(cel)/str(1.1.1.1.1)

**Lindberg, Magnus** [Coyote Blues](#) (1993)  
1111/1110/perc/pf/str(1.1.1.1.1)

**Lutosławski, Witold** [Chain 1](#) (1983) 9'  
1(pic,af1)1(ca)11/1110/perc/hpd/str(1.1.1.1.1)

**Lutosławski, Witold** [Dance Preludes, 3rd version](#) (1959) 7'  
1111/1000/str(1.0.1.1.1)

**Maconchy, Elizabeth** [Romanza](#) (1979) 12'  
Viola; 1111/hn/str(1.1.1.1.1)

**MacRae, Stuart** [The Witch's Kiss](#) (1997) 10'  
1(af1)11(bcl)1/1110/2perc/pf/str(1.1.1.1.1)

**Mahler, Gustav** (arr. **Karl Aage Rasmussen**) [Symphony no. 4](#) (1899/2010) 57'  
Soprano (movt IV); 1122/2100/hp/str(1.1.1.1.1)

**Maxwell Davies, Peter** [The Birds](#) (2007) 14'  
Mezzo soprano; 1010/1010/perc/hp/str(1.0.1.1.1)

**Maxwell Davies, Peter** [Crossing Kings Reach](#) (2001) 18'  
1(pic).1.1+asx.1(cbn)/1110/pf/perc/str(1.1.1.1.1)

**Milhaud, Darius** [Aspen Sérénade](#) (1957) 14'  
1111/0100/vn.va.vc.db.

**Muhly, Nico** [By All Means](#) (2004) 9'  
1110/1110/pf/str(1.0.1.1.0)

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**Musgrave, Thea** [Lamenting with Ariadne](#) (1999) 16'  
101(bcl)0/0100/hp/perc/vn.va.vc

**Musgrave, Thea** [Power Play](#) (2015) 7'  
1.1.1(bcl).1/1100/pf[syn]/vn.va.vc

**Neikrug, Marc** [Through Roses](#) (1980) 50'  
Narrator; 1110/0000/perc/pf/str(1.0.1.1.0)

**Nielsen, Carl** (arr. **Hans Abrahamsen**) [Symphony No.6](#) (1824/2010) 32'  
1121/1110/3perc/pf/hmn/str(1.1.1.1.1)

**Nørgård, Per** [Night-Symphonies, Day Breaks](#) (1992) 20'  
1111/1110/perc/pf/str(1.1.1.1.1)

**Nyman, Michael** [Something Connected With Energy](#) (2008) 48'  
1(pic).0.1(bcl).1.0/1100/vib/pf/str(1.1.1.1.1)

**O'Regan, Tarik** [Rai](#) (2006) 12'  
1010/0000/2perc/hp/str(1.1.1.1.0)

**Payne, Anthony** [Symphonies of Wind and Rain](#) (1992) 15'  
1121/1000/1perc/str(1.1.1.1.1)

**Piston, Walter** [Divertimento](#) (1946) 11 min  
1111/0000/str(1.1.1.1.1)

**Poulenc, Francis** [Mouvements perpétuels](#) (1918) 5'  
1111/1000/str(1.0.1.1.1)

**Previn, André** [Octet for Eleven](#) (2010) 16'  
1111/0100/str(1.1.1.1.1)

**Rasmussen, Sunleif** [Surrounded](#) (2000) 13'  
1111/1110/perc/pf/str(1.1.1.1.1)

**Ruders, Poul** [Nightshade](#) (1987) 9'  
1.1.0+cbcl.0+cbn/1010/perc/pf/str(1.0.0.0.1)

**Saariaho, Kaija** [Graal théâtre \(chamber version\)](#) (1997) 25'  
Violin; 1(pic).1.1+bcl.1/2.1.0+btbn.0/2perc/hp.pf/str(1.1.1.1.1)

**Saariaho, Kaija** [Lichtbogen](#) (1986) 17'  
1(pic,af1)000/0000/perc/hp.pf/str(1.1.1.1.1)

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**Salonen, Esa-Pekka** [Fog](#) (2019) 10'

1(pic)1(ca)1(bcl)1/1000/perc/hp.pf/str(1.1.1.1.1)

**Satie, Erik** (arr. **Karl Aage Rasmussen**) [Sports e Divertissements](#) (1914/1984) 13'

0011/0110/perc/vn.cb

**Schoenberg, Arnold** (arr. **H Abrahamsen**) [Vier Stücke - aus Sechs Kleine Klavierstücke](#) (1913/2004) 8'

1111/1110/perc/hp/cel/str(1.1.1.1.1)

**Schuller, Gunther** [Games](#) (2013) 10'

1111/1000/str(1.1.1.1.1)

**Sheng, Bright** [Deep Red](#) (2014) 20'

Marimba; 1.1(ca).1.1/1000/pf/str(0.0.1.1.1)

**Snider, Sarah Kirkland** [If you bring forth what is within you](#) (2017) 18'

1101/1000/pf/str(1.1.1.1.1)

**Sørensen, Bent** [Sirenengesang](#) (1994) 14'

1(pic).1.1(ebcl).0/1110/perc/pf/str(1.1.1.0)

**Stravinsky, Igor** [Concertino](#) (1952 version) 6'

1.1+ca.1.2/0220/str(1.0.0.1.0)

**Stravinsky, Igor** [Rag-Time](#) (1918) 6'

1010/1.cnt.1.0/perc/cim/str(1.1.1.0.1)

**Stravinsky, Igor** [Suite: The Soldier's Tale](#) (1920) 25'

0101/0.cnt.1.0/perc/str(1.0.0.0.1)

**Tailleferre, Germaine** [Partita](#) (1962) 15'

1110/0000/str(min. 1.1.1.1.1)

**Talbot, Joby** [Incandescence](#) (1998) 20'

Percussion; 1(pic)1.1.ssx.1/1111/2perc/hp.pf/str(1.1.1.1.1)

**Thomas, Augusta Read** [Carillon Sky](#) (2005) 7 min

Violin; 1(pic).1.1.0/0.1(pictpt).1[=atbn].0/hp.pf/2perc/2vn.2vc[=va]

**Thomas, Augusta Read** [Spirit Musings \(Violin Concerto\)](#) (1997) 10'

Violin; 1121/1100/perc/hp/str(1.1.1.1.1)

**Thorvaldsdottir, Anna** [aequilibria](#) (2014) 14'

0+afl.0.0+bcl.bn/1010/pf/str(1.1.1.1.1)

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**Thorvaldsdottir, Anna** [Ró](#) (2013) 11'  
0+bfl.0.0+bcl.0/0000/perc/pf/str(1.1.1.1.0)

**Villette, Pierre** [Complainte](#) (1954) 4'  
Flute [=vln]; cl/pf/str(min 1.1.1.1.1)

**Vir, Param** [Hayaqriva](#) (2005) 13'  
1(pic.af1).1(ca).1(bcl).1/1110/perc/hp.pf(1.1.1.1.1)]

**Volans, Kevin** [Looping Point](#) (2012) 11'  
1010/0000/pf/str(1.0.1.1.1)

**Wallin, Rolf** [Appearances](#) (2007) 25'  
1(pic).1(ca).1.1+cbn/1110/2perc/pf/str(1.1.1.1.1)

**Weir, Judith** [Tiger under the Table](#) (2002) 15'  
1(pic)111/1110/perc/pf/str(1.1.1.1.1)

**Wood, Hugh** [Comus Quadrilles](#) (1988) 3'  
1100/1100/perc/pf/vn.va.vc

**Zemlinsky, Alexander von** (arr. **C Austin**) [Six Songs after Poems by Maeterlinck](#) (1910/2014) 20'  
Mezzo soprano; 1(pic,af1).1(ca).1+bcl.1/1100/perc/hp.pf(1.1.1.1.1).acn/str(1.1.1.1.1)

**Zwilich, Ellen Taaffe** [Passages](#) (1982) 25'  
Soprano; 1(pic,af1).0.1(bcl).0/perc/pf/str(1.0.1.1.0)

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